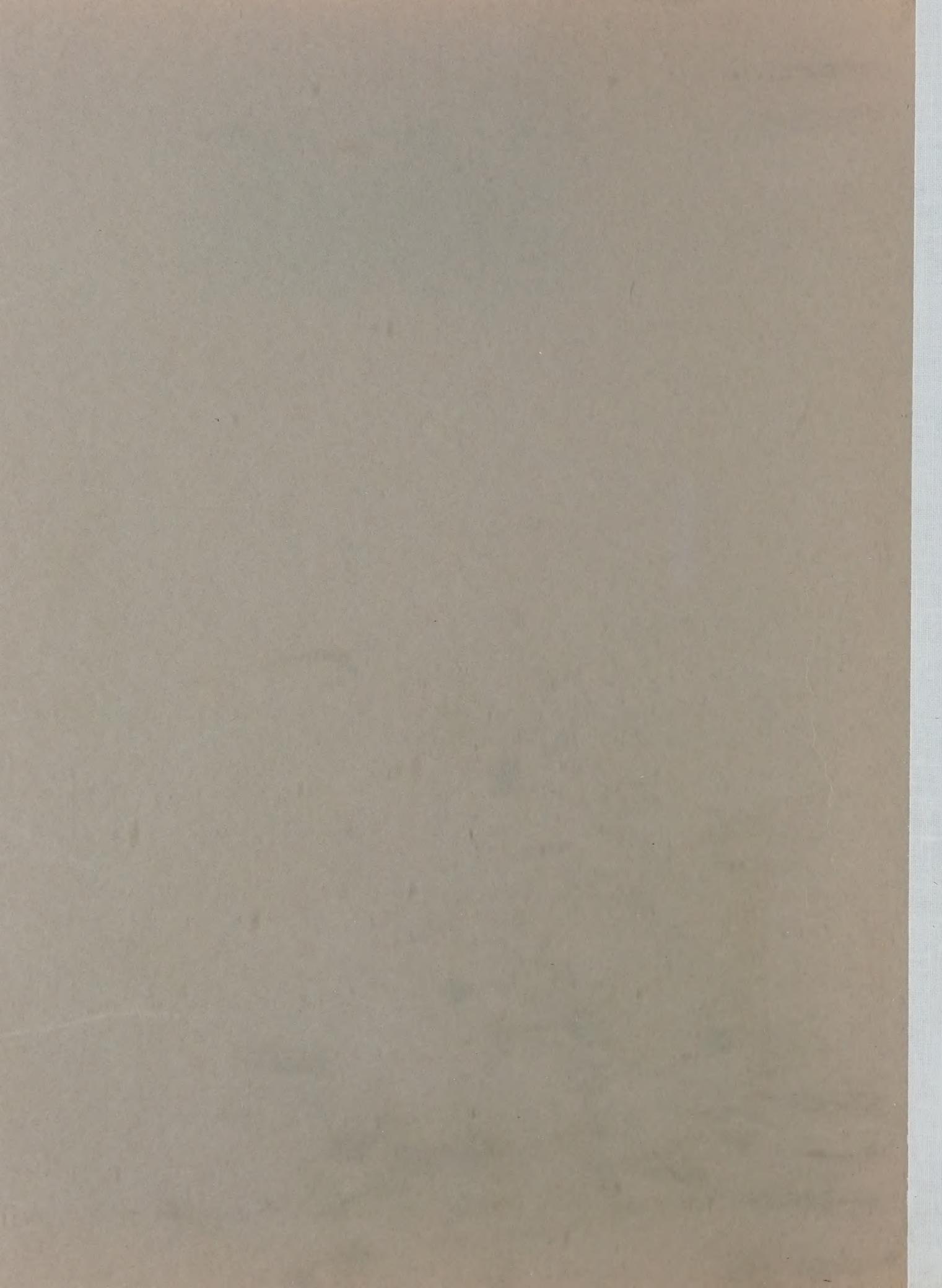


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Brahms, Johannes
Quartet, strings, no. 2,
op. 51, no. 2, A minor
Kvartet nomer dva, dlia
dvukh skripok, al'ta i
violoncheli

M
452
.B8
op.51
no.2
M8
MUSIC





И. БРАМС
J. BRAHMS
Op. 51

КВАРТЕТ
№ 2
QUARTET

ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ
FOR TWO VIOLINS, VIOLA AND VIOLONCELLO

ГОЛОСА
PARTS



МУЗЫКА · MUSIC

МОСКВА · 1969 · MOSCOW



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Viola



M
452
B5
op. 51
no. 2
M 8

(3)

КВАРТЕТ

№2

QUARTET

И. БРАМС
J. BRAHMS

Viola

I

Allegro non troppo

1

p *dim.* *pp* *p dolce*

cresc.

f

f *p*

ritard. a tempo

molto p

dolce *mezza voce*

sempre e grazioso

pp *dolce*

Viola

3

The musical score consists of 11 staves of Viola music. Staff 1 starts with a dynamic of *cresc.* and includes a performance instruction *3*. Staff 2 shows a transition with a dynamic of *f*. Staff 3 begins with *p dolce* and includes *rit.* and *poco a tempo*. Staff 4 is marked *6 a tempo*. Staff 5 features slurs and dynamics of *f* and *p*. Staff 6 includes dynamics of *p* and *p*, with first and second endings. Staff 7 starts with *p* and ends with *f*. Staff 8 includes dynamics of *f*, *mf*, and *f*. Staff 9 starts with *mf* and ends with *f*. Staff 10 includes dynamics of *cresc.* and *f*. Staff 11 ends with *f*.

Viola

10

11

12

rit. a tempo [poco animato]

13

dolce

mezza voce sempre

14

cresc.

Viola

15 *p dolce*

16 *pizz.*

17 *arco*

18 *più animato sempre*

19 *f*

20 *f*

II

Viola

Andante moderato

espress. e legato
poco f

p < > *f* *f* *p*

p *dolce*

cresc. *f*

p

f

f

f

p *dolce*

3 *f*

3 > *pp* *f*

5156

Viola

7

6 *dim.* *molto p e dolce* *pp*

7 *arco* *p* *dolce* *cresc.* *f* *dim.*

espress.

8 *p* *f*

9 *p* *p dolce*

p

10 *p* *molto p e dolce* *pizz.*

dim.

arco

Viola

III

Quasi minuetto, moderato

Allegretto vivace

Tempo di minuetto

5156

Sheet music for a solo instrument, likely flute or oboe, featuring eight staves of music with various dynamics, articulations, and performance instructions. The music is in B major, with a key signature of two sharps. The first seven staves are in common time, while the eighth staff is in 3/4 time. The music includes dynamic markings such as *f*, *p*, *cresc.*, *sf*, *mezza voce*, and *sempre molto p*. Articulation marks like --- , = , and = are also present. Performance instructions include *Tempo di minuetto* and *4*, *5*, *6*, *7*, *8* above certain measures. The score is numbered 1556 at the bottom.

Финал

IV

Finale

Viola

Allegro non assai

3/4

1

f

2

cresc. *ff*

3

4

f

5

cresc. poco a poco

6

< dim. *p* *f*

Viola

11

Sheet music for Viola, page 11, featuring 14 staves of musical notation. The music is in common time and includes measure numbers 7 through 14. Dynamic markings include *f*, *fp*, *p*, *sf*, *cresc.*, *ff*, *fp*, *10*, *11*, *cresc.*, *f*, *ff*, *12*, *f marc.*, *cresc.*, *13*, *sf*, *14*, *fp*, and *p*.

7

8

9

10

11

12

13

14

5158

Viola

15

16

17

18 *poco tranquillo*

19

20

21 *arco*

pp

f

p

p *cresc.*

dim.

p

pp

pp

pp

pp

p

cresc.

f

ff

#

Индекс 9—6—1

ИОГАННЕС БРАМС
КВАРТЕТ № 2
Голоса

Редактор А. Мынов

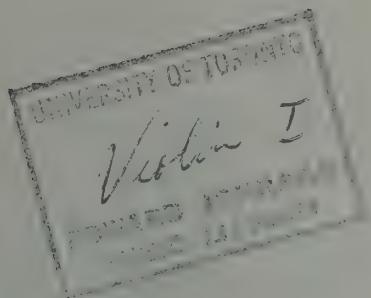
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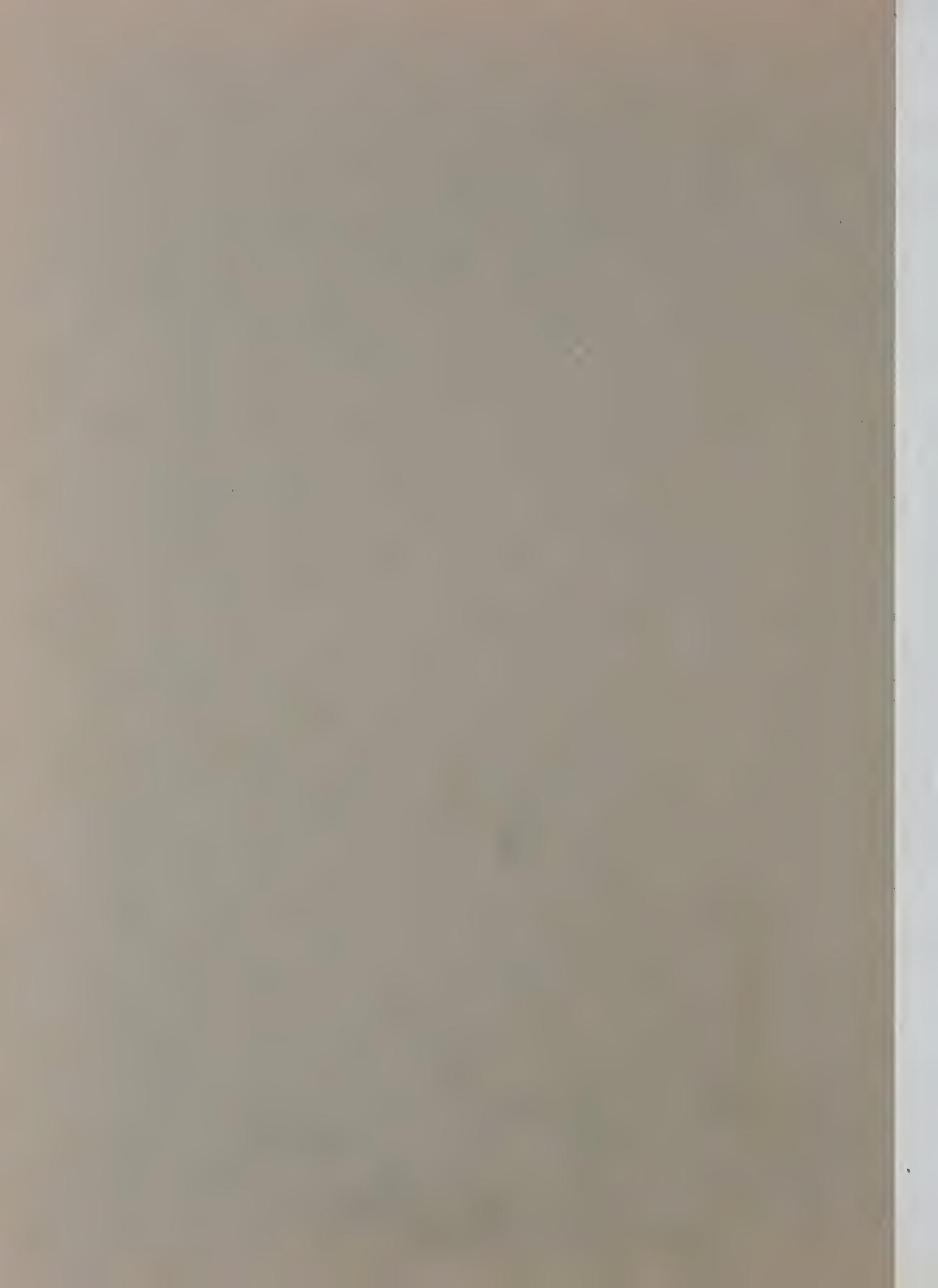
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M
452
.B8
op.51
no.2
M8
MUSIC



Violino I



Моему другу доктору Теодору Билроту

To my friend Dr. Theodor Billroth

КВАРТЕТ

№ 2

QUARTET

Op. 51

Violino I

И. БРАМС
J. BRAHMS
(1833-1897)

I

Allegro non troppo

Violin I part of the musical score for Brahms' Quartet No. 2, Op. 51, Movement I, Allegro non troppo. The score is in 2/2 time and consists of 12 staves of music. The parts are as follows:

- Staff 1: Violin I (Allegro non troppo, *p espressivo*)
- Staff 2: Violin I (Measure 1, *p dolce*)
- Staff 3: Violin I (Measure 2, *pp*)
- Staff 4: Violin I (Measure 3, *f*)
- Staff 5: Violin I (Measure 4, *sf*)
- Staff 6: Violin I (Measure 5, *p*)
- Staff 7: Violin I (Measure 6, *ritard.*)
- Staff 8: Violin I (Measure 7, *a tempo*)
- Staff 9: Violin I (Measure 8, *animato*)
- Staff 10: Violin I (Measure 9, *molto p sempre mezza voce e grazioso*)
- Staff 11: Violin I (Measure 10, *dolce*)
- Staff 12: Violin I (Measure 11, *lusingando*)
- Staff 13: Violin I (Measure 12, *più p*)
- Staff 14: Violin I (Measure 13, *dolce*)

Violino I

Violino I

10

10

p espress.

11

pp ritard. a tempo

12 poco animato *f*
molto *p* e sempre mezza voce

13 *pp* lusingando dolce

14 *più p*

cresc. *f*

Violino I

15 ritard. poco a poco

16 p dolce a tempo f

17 pizz. p dim. arco

18 cresc. p cresc. più animato sempre

19 f

20 f f cresc.

II

Violino I

Andante moderato

poco fespress.

Sheet music for piano, page 10, featuring five staves of musical notation. The music is in *Andante moderato* tempo, with a key signature of two sharps. The notation includes various dynamics such as *poco f espres.*, *p*, *f*, *p*, *p*, *cresc.*, *f*, *p*, *f mero.*, *p*, *dolce*, *pp*, *f*, *dim.*, and *molto p e dolce*. The music is divided into measures by vertical bar lines and includes several performance markings like *3* and *5*.

Violino I

7

7

pp dolce 3 3 3 3 3 3 3

pizz. 7 arco

cresc. f dim.

espress. 8

p 3 p 3

f dolce 9

espress. 3 3

=p p 3 3

p 3 3 3 3 3 3 3

molto p e dolce 3 3 3 dim. 3 3 3

p 3 3 3 3 3 3 3

Violino I

Quasi minuetto, moderato

p mezza voce

sf=p *cresc.*

sempre molto p

Allegretto vivace

sf=p leggiero

cresc.

f *p* *p=*

1 *2* *3*

Tempo di minuetto

f

p

ritard.

sf=p leggiero

Violino I

9

Violino I

Allegro non assai

Violin I part of the Finale, marked Allegro non assai. The score consists of ten staves of music, each with a dynamic marking and a measure number (1, 2, 3, 4). The music is in 3/4 time, with various key changes. The first staff starts with *f*. Staff 1 has a dynamic *fp* and measure 2 has *cresc.*. Staff 2 has *fp* and *p espress.*. Staff 3 has *p*. Staff 4 has *p*. The cello part is indicated in the 4th staff.

Violino I

11

3

5 *cresc. poco a poco*

6 *dim.* *p*

7 *maro.* *f*

8 *fp* *sf = p*

9 2

espress.

Violino I

Sheet music for a solo instrument, likely flute or oboe, featuring six staves of music with dynamic markings and measure numbers 10, 11, 12, and 13.

Measure 10: Dynamics include *f*, *ff*, *cresc.*, *fp*, and *sf*. Measure number 10 is indicated in a box above the staff.

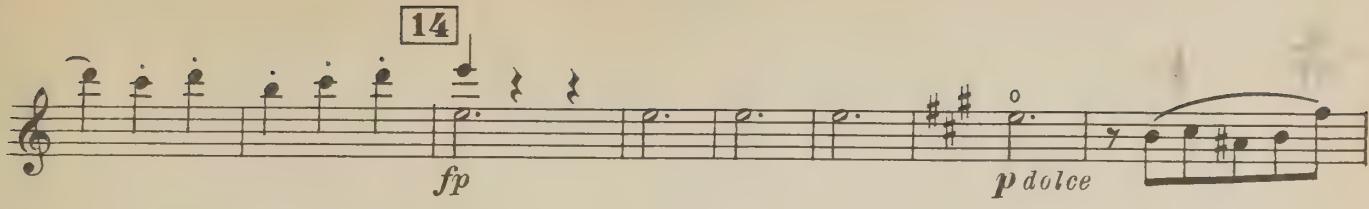
Measure 11: Dynamics include *f* and *ff*. Measure number 11 is indicated in a box above the staff.

Measure 12: Measure number 12 is indicated in a box above the staff.

Measure 13: Dynamics include *cresc.*, *ff*, *sf*, and *sf* (repeated). Measure number 13 is indicated in a box above the staff.

Violino I

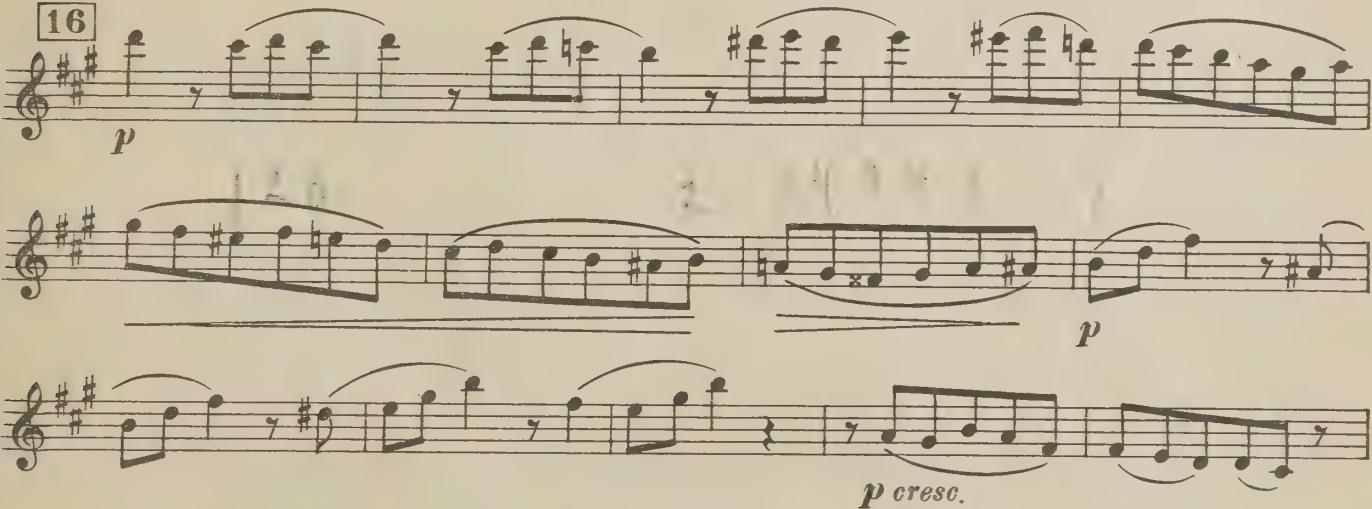
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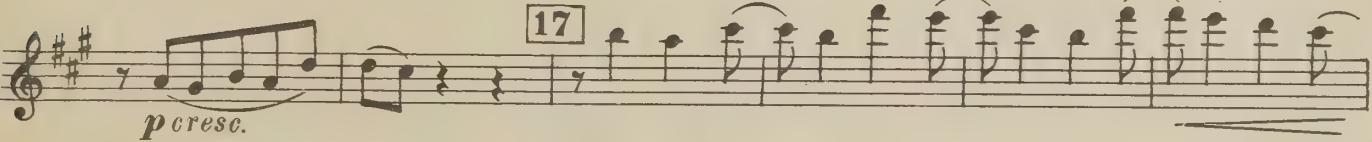
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16



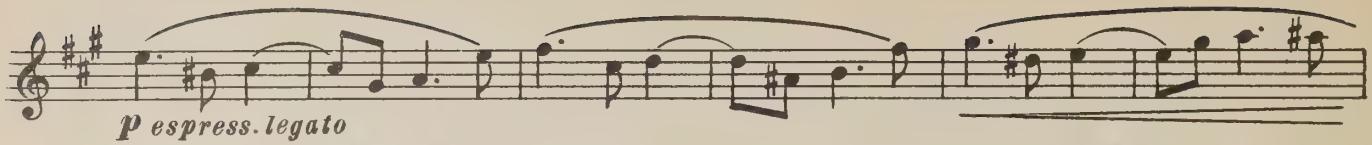
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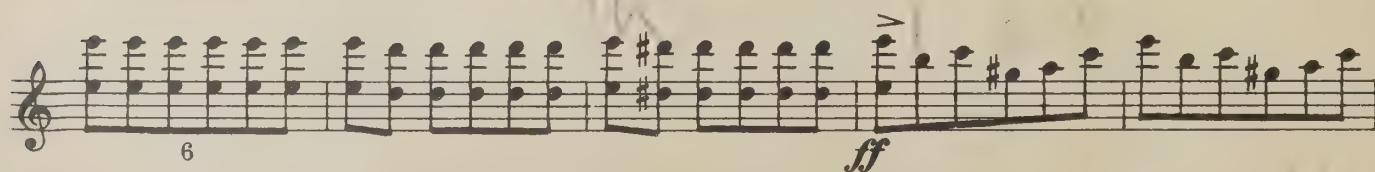
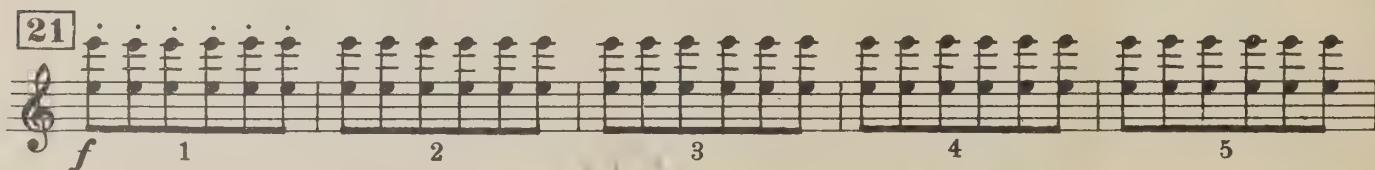
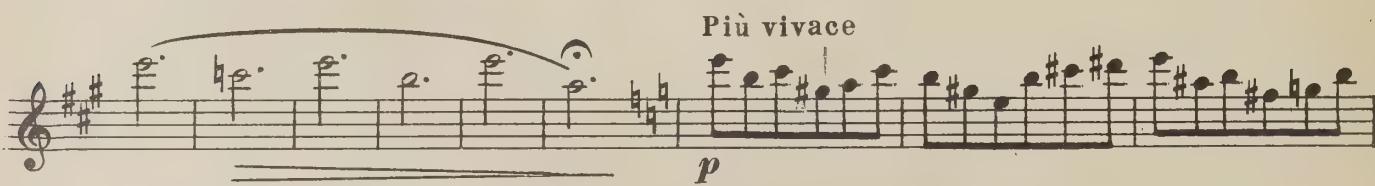
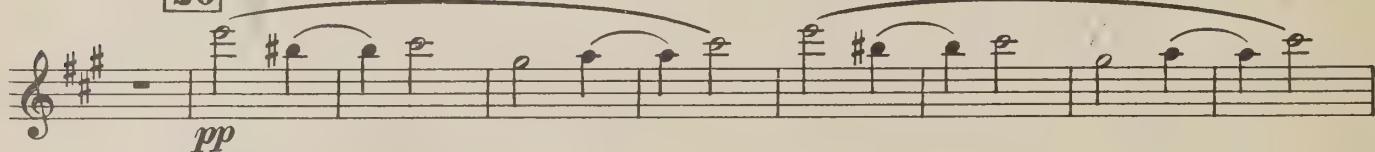
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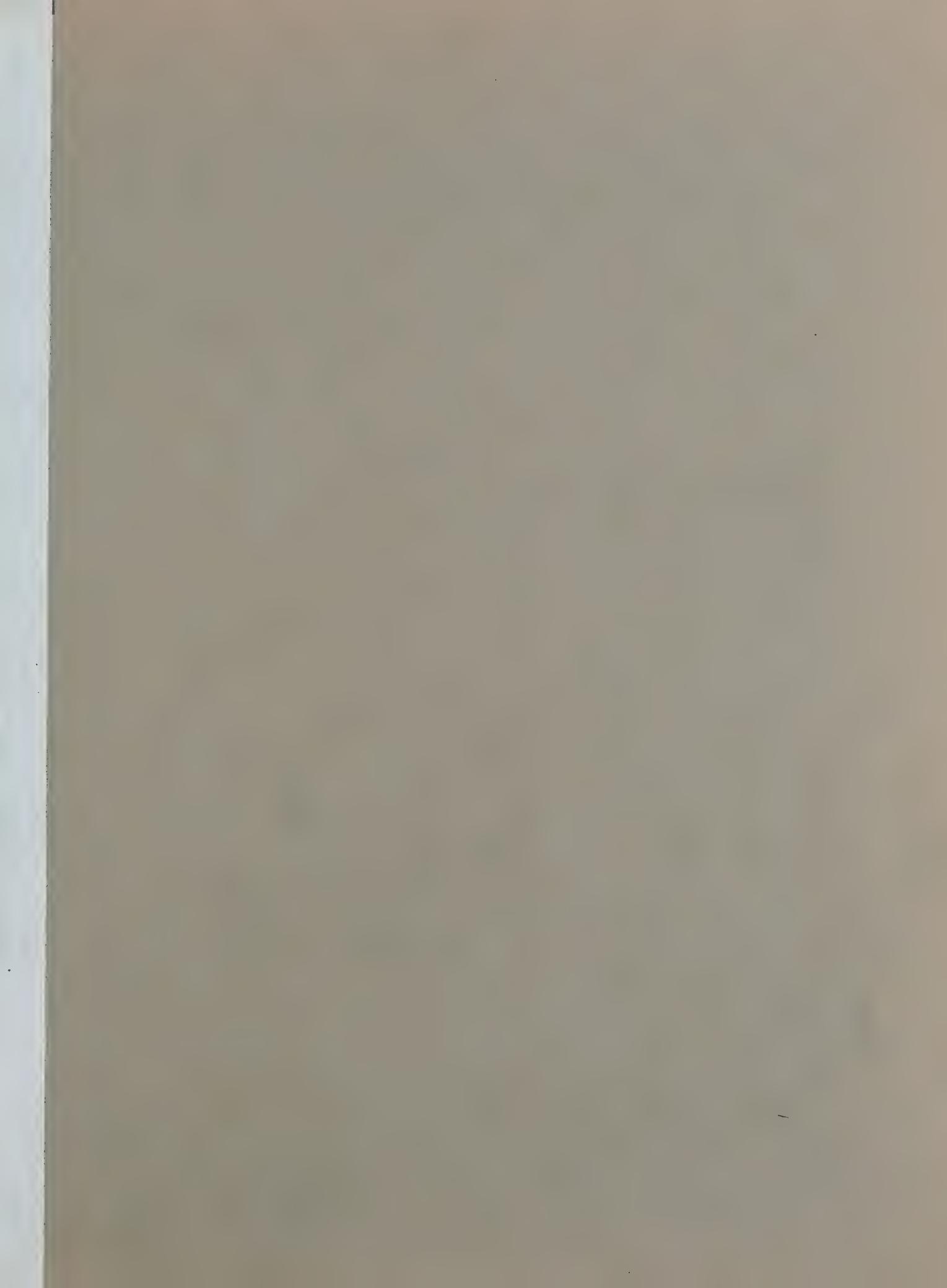


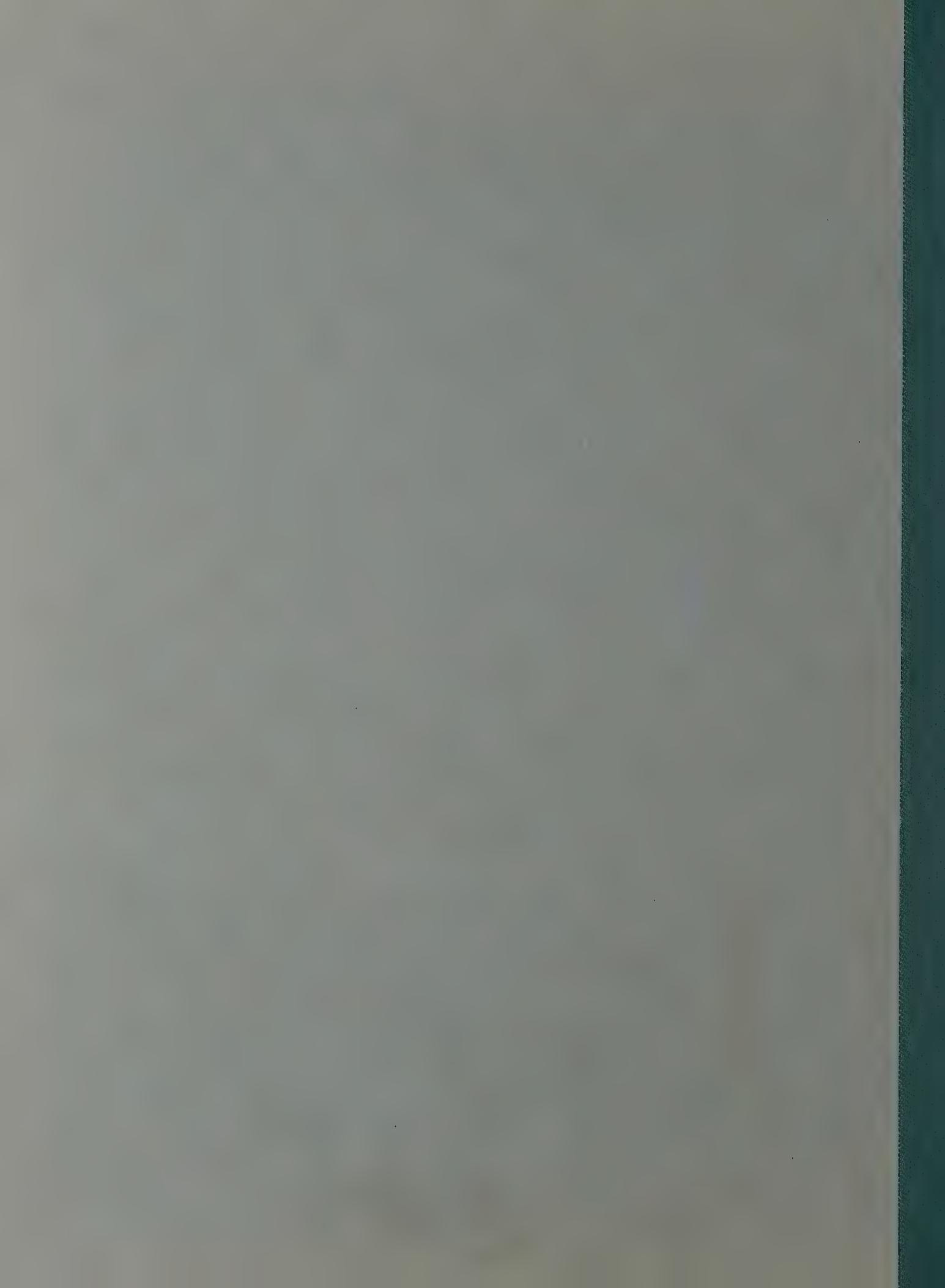
Violino I

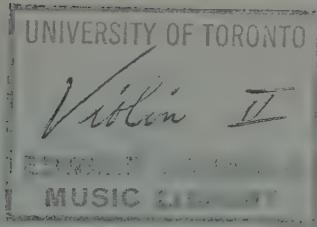


20









M
452
.B8
op.51
no.2
M8
MUSIC



Violino II



KBAPTEM №2 QUARTET

Violino II

И. БРАМС
J. BRAHMS

I

Allegro non troppo

p

1

p dolce

cresc.

f

2

a tempo animato

molto p sempre mezza voce e grazioso

f

p

3

molto p

dolce

4

dolce

cresc.

più p

ritard.

Violino II

Sheet music for violin part of a quartet, featuring ten staves of musical notation with various dynamics, tempo changes, and performance instructions. The music includes sections for *f*, *p dolce*, *ritard. poco a poco*, *a tempo*, *p*, *pp*, *cresc.*, *mf*, *f*, and *cresc.* The score is marked with measure numbers 5, 6, 7, 8, and 9.

Violino II

10

11

rit. **12** a tempo [poco animato]

molto p e sempre mezza voce

13

14

dolce

cresc.

Violino II

15 *p dolce* rit. poco a poco

16 a tempo

f

17 pizz. arco

p dim. *p* *f*

p dolce *p* *f* *fp*

18 più animato sempre

p cresc. <> <>

19 *f*

20 1 *f*

f

II

Violino II

Andante moderato

Sheet music for a solo instrument, likely flute or oboe, featuring six staves of music with various dynamics and performance instructions. The music is in 5/4 time, with a key signature of two sharps. The dynamics include *p*, *f*, *dolce*, *cresc.*, *pp*, *molto p e dolce*, and *dim.* The performance instructions include slurs, grace notes, and six numbered sections (1, 2, 3, 4, 5, 6) with specific dynamic requirements.

Violino II

7

pp *dolce*

pizz. 7 *arco* *p* *cresc.* *f* *dim.*

espress.

8

f

9

p *dolce*

p

10

p

molto p e dolce *dim.*

pizz.

arco

III

Violino II

Quasi minuetto, moderato

p mezza voce 3

sf = sf = p

sempre molto p

cresc.

f

pp

Allegretto vivace

>sf=

p leggiero

1

sf = p

cresc.

f

2

3

p

f

f

p

Tempo di minuetto

ritard.

Allegretto vivace

3

p

p leggiero

Violino II

4

5 2

6

7

8

Tempo di minuetto

5156

Violino II

Allegro non assai

1

2

3

4

5

6

7

Violino II

15

16

17

18 *poco tranquillo*

19

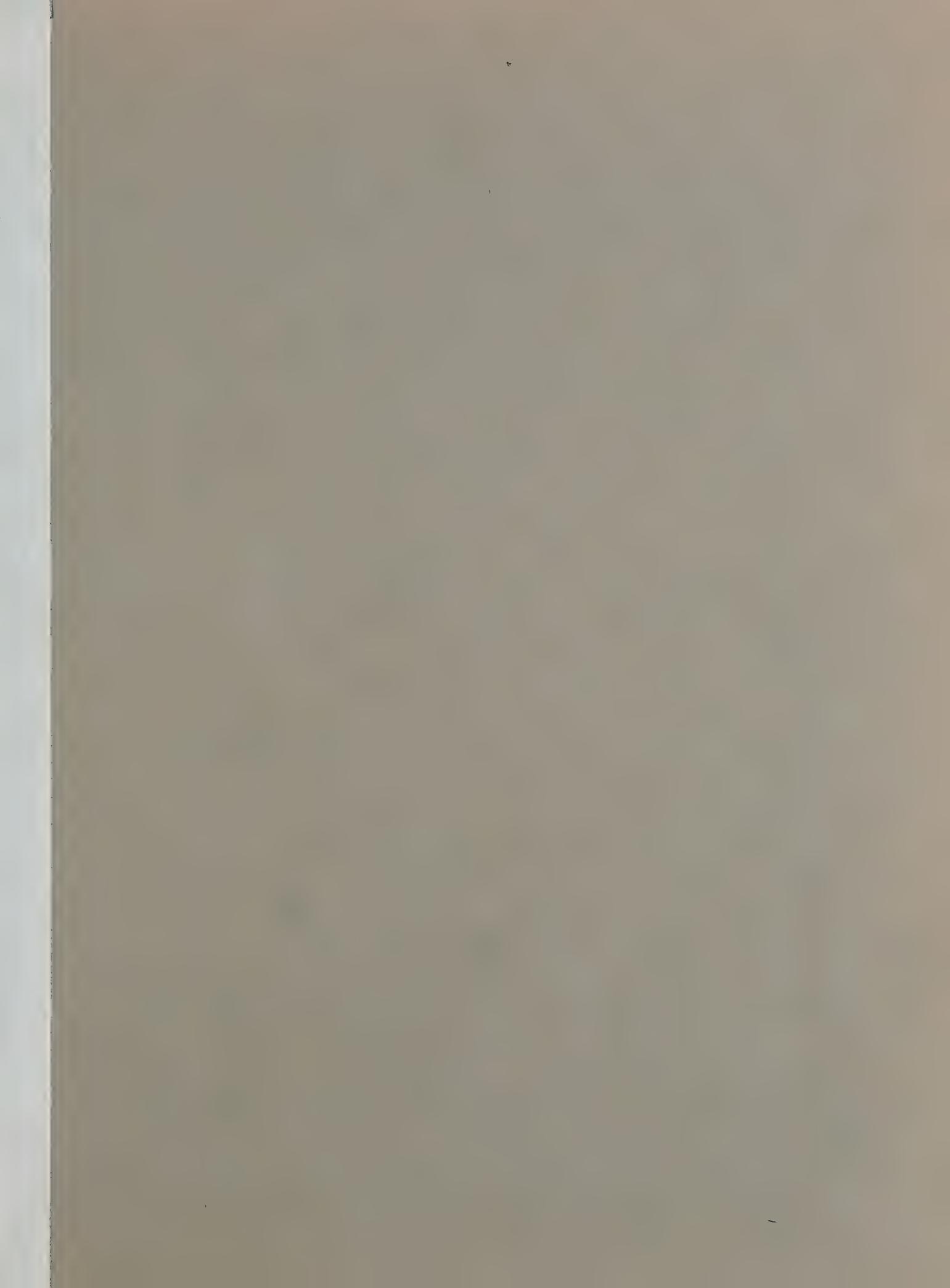
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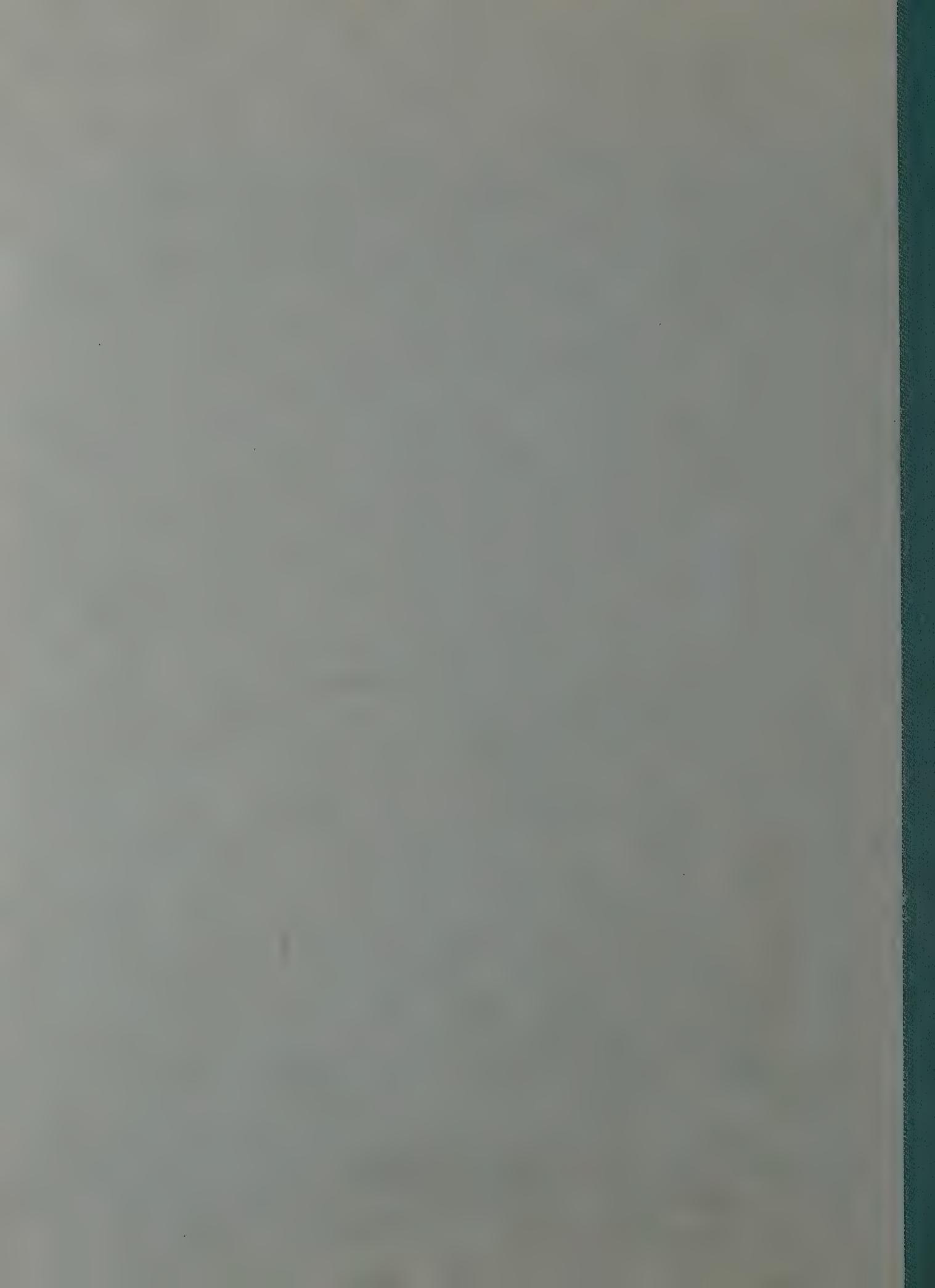
21 *arcu*

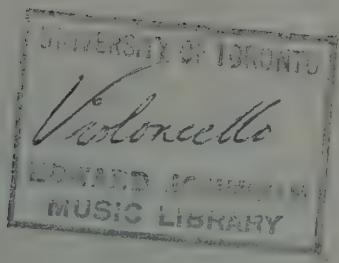
Più vivace
pizz.

cresc.

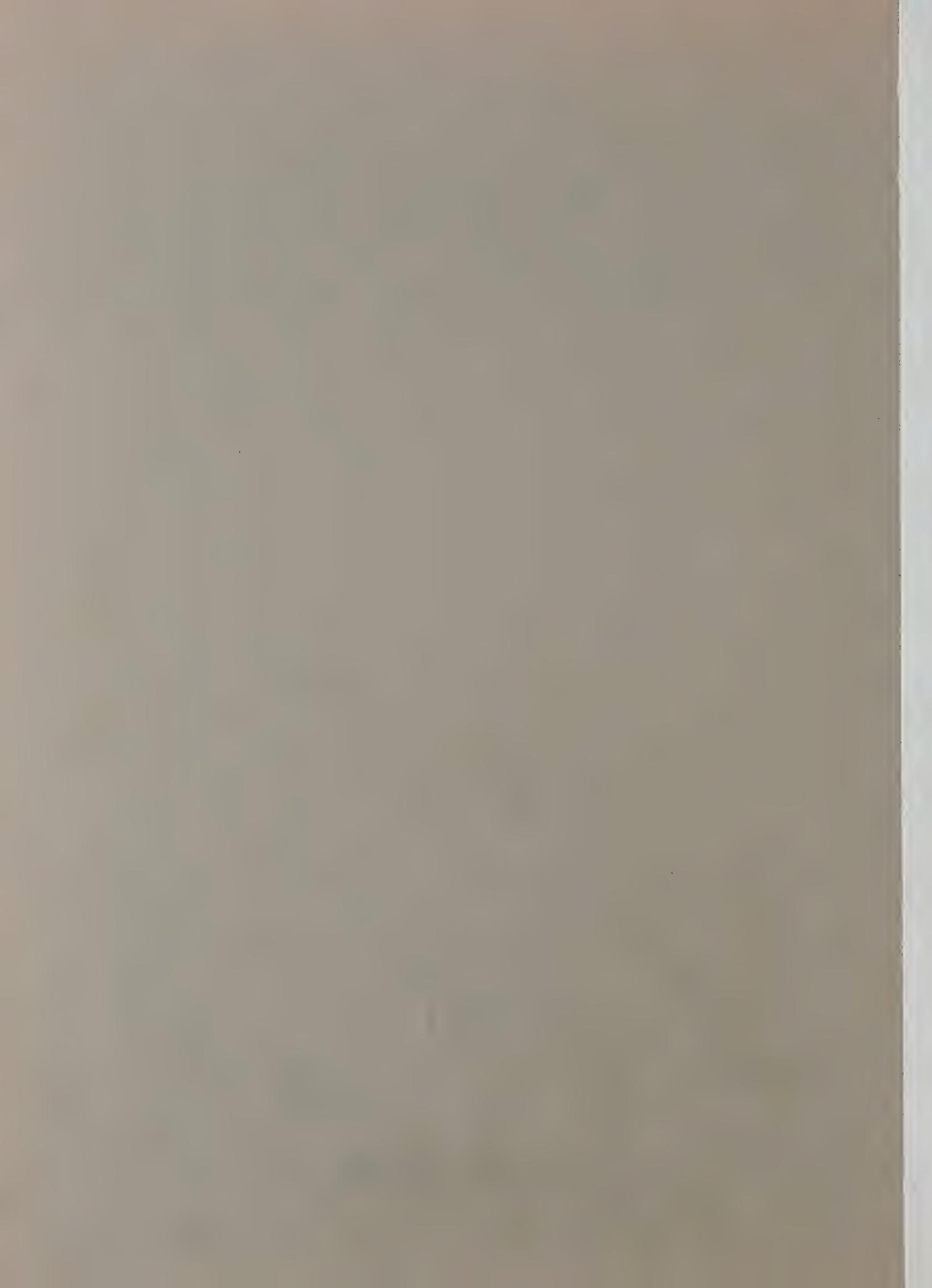
ff

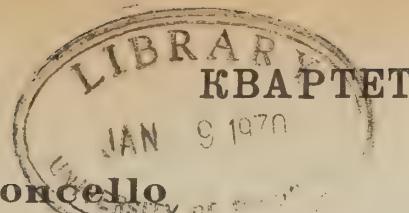






M
452
.B8
op.51
no.2
M8
MUSIC





№ 2

QUARTET

1

Violoncello

И. БРАМС
J. BRAHMS

Allegro non troppo

Allegro non troppo

1 *pp* *p dolce* *cresc.*

2 *f* *pizz.* *ritard. a tempo animato*

3

4 *pp* *arco* *cresc.* *f*

5 *p dolce*

6 *a tempo* *f* *p* *p*

7 *p* *p* *pp*

Violoncello

Violoncello

Violoncello

14 *cresc.*

15 *ritard. poco a poco*
p dolce

16 *a tempo*
f *p*

17 *pizz.* *arco*
f *p dim.* *f* *p*

18 *più animato sempre*

19

20

Violoncello

Andante moderato

Andante moderato

espress. e legato
poco f

1

dolce

2

cresc.

3

f marc.

4

5

Violoncello

Violoncello

Quasi minuetto, moderato

Quasi minuetto, moderato

p *mezza voce* *3* *f=p* *3*

sf=sf=p *3* *sempre molto p*

cresc. *f=p pp* *3*

sf=p *=sf=sf=p* *=p* *=*

Allegretto vivace

p leggiero

cresc. *sf=p p p*

1 *2* *3*

cresc. *f p*

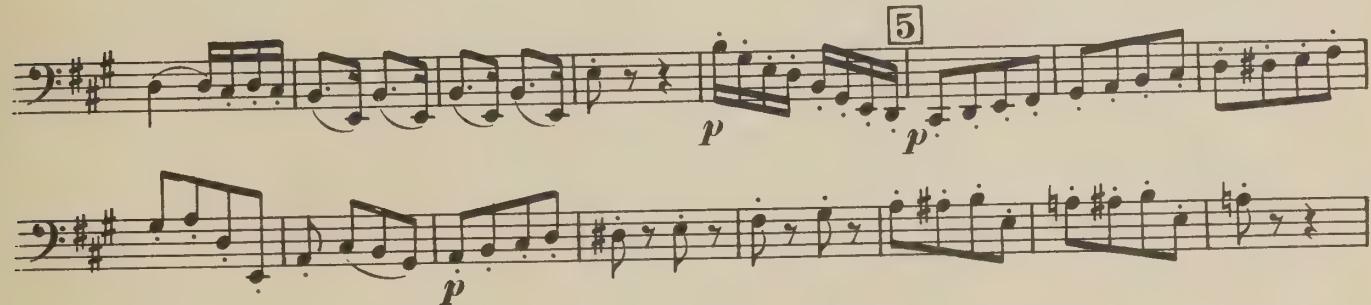
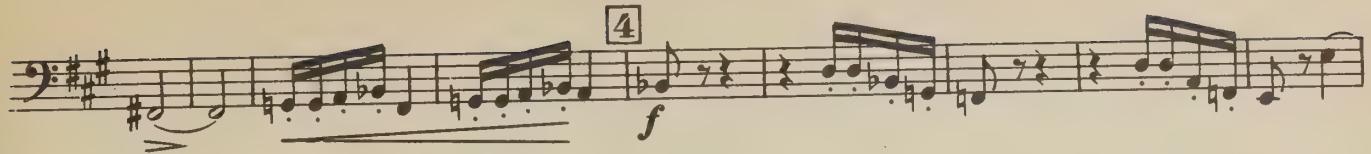
Tempo di minuetto

f *p*

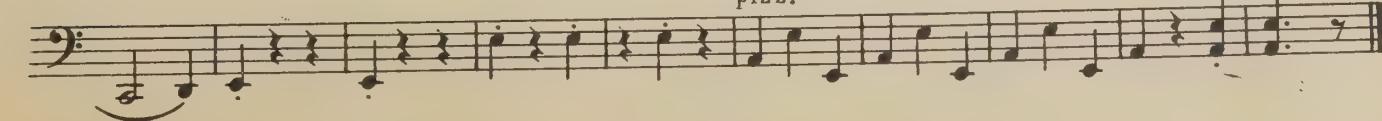
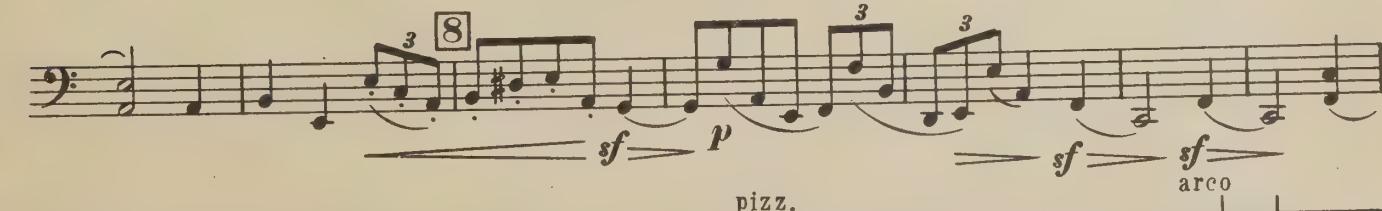
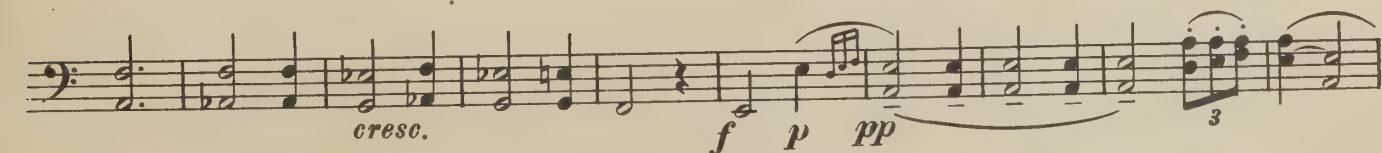
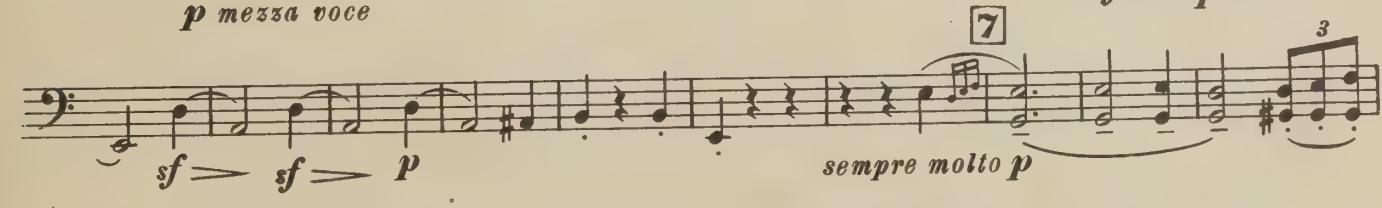
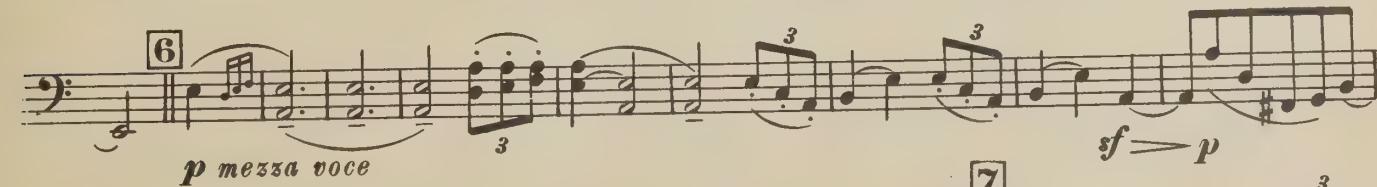
Allegretto vivace

p leggiero

Violoncello



Tempo di minuetto



Violoncello

Allegro non assai

3

1

8

f cresc.

2

3

p

pespress.

4

5

p

6

poco a poco

f

3

Violoncello

Sheet music for cello, page 12, measures 7-12. The music is in 2/4 time. Measure 7: Bass clef, dynamic *f*, 7 above staff. Measure 8: Bass clef, dynamic *p*, 8 above staff, *arco*, *pizz.* Measure 9: Bass clef, dynamic *f*, 9 above staff. Measure 10: Bass clef, dynamic *ff*, 10 above staff, 1 below staff, *cresc.* Measure 11: Bass clef, dynamic *f*, 2-8 below staff, *cresc.* Measure 12: Bass clef, dynamic *ff*, 12 above staff, *pizz.*

Violoncello

arco
cresc.

13
ff

14
sf *p*
p espress.

15
p *f*

16
p *p*

p cresc.

Violoncello

17

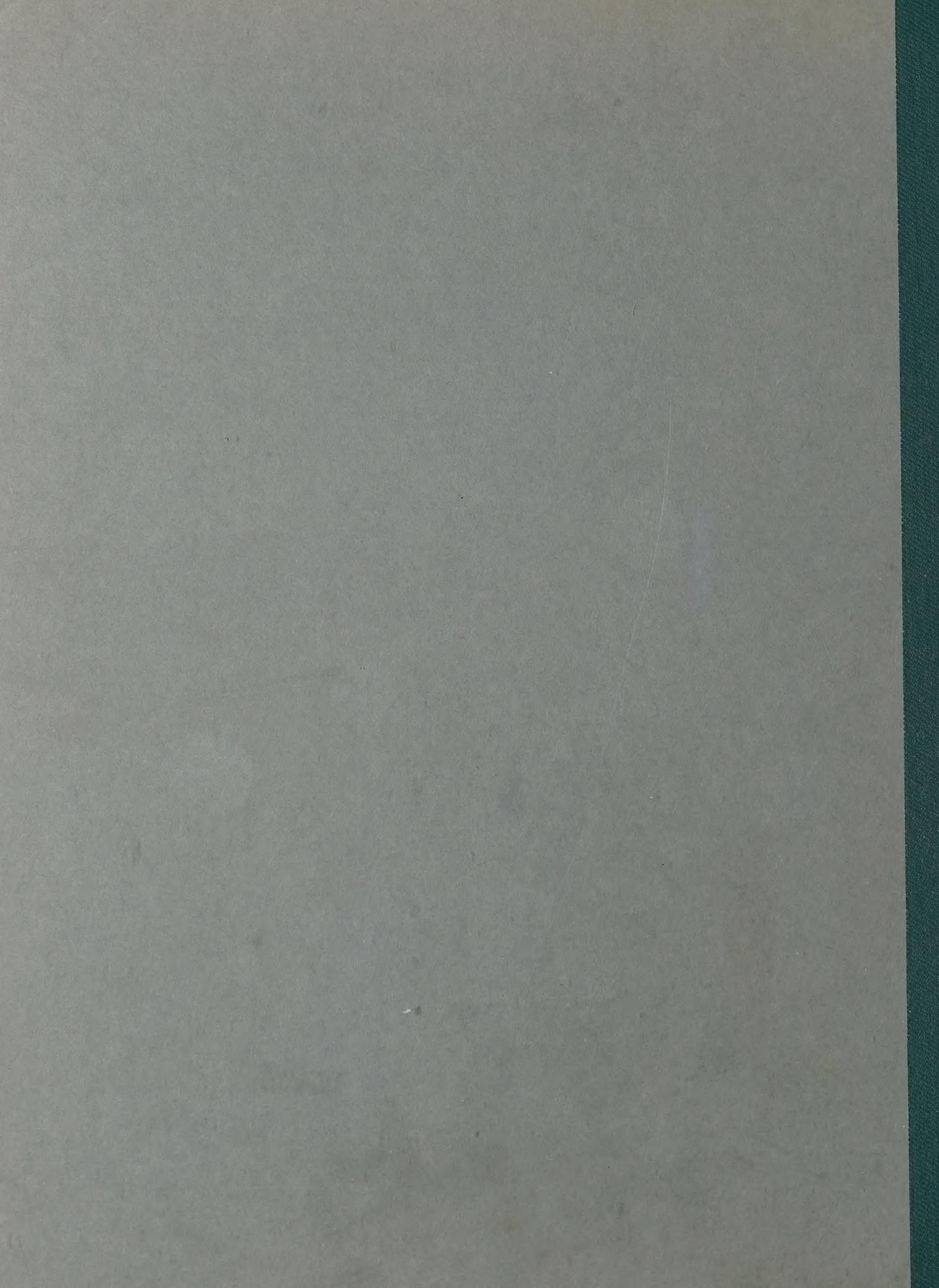
18 *poco tranquillo*
p espress. legato

19

20

Più vivace
pizz.

21 *arco*



M Brahms, Johannes
452 Quartet, strings, no. 2, op.
B8 51, no. 2, A minor,
op.51 Kvartet nomer dva, dlia
no.2 dvukh skripok, al'ta i
M8 violoncheli

Music

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ALL PERFORMING PARTS**

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Violoncello					

